

Open Carving Division

1. **Human Figures** (full body or bust) – Realistic exactly proportioned wood carvings of man, woman or child carved in the round.
2. **Caricature** - Carvings with exaggerated and misproportioned characteristics of animals, birds, humans or inanimate objects, carved in the round.
3. **Fantasy/Mythical Theme**-Mythical figure or creature, Wood Spirits, Gnomes, Wizards, Green Men, mythical houses and structures.
4. **Animals** (Except Birds) - Realistic, exactly proportioned wood carvings, carved in the round.
5. **Birds** – Realistic, exactly proportioned wood carvings, carved in the round.
6. **Jewelry**- Any style/any finish.
7. **Relief** – Engravings carved in the front of flat surfaces. The back should be left uncarved.
8. **Chip Carving** -A series of precise, regular, triangular or wedge shaped chips of wood to form an engraving which is lower than the wood surfaces.
9. **Miniature**- Any style or subject: Carving and Habitat (base) must fit completely inside a 2" cube.
10. **Stylized** – Any creature or human. Realism is not the objective. Subject retains identity with minimal detail.
11. **Instructor assisted/Roughout** – Carvings carved from a Roughout or where the carver did not carve or paint 100 % of the carving. Not Eligible for Best in Show judging.
12. **Cottonwood Bark** – Any carving made from Cottonwood Bark.
13. **Found Wood** – Carvings, using wood found in its natural habitat. Examples: driftwood, stumps, roots, weathered posts, wood knots, limbs, branches.
14. **Pyrography** – Art created by using burning tools/equipment on wood, paper, cardstock, corks, gourds including other materials typical to this type of art.
15. **Holiday Theme** - Figures, ornaments, signs, plaques, etc., that highlight a holiday.
16. **Miscellaneous** – Any carving not fitting into a defined category (1-15).

Intermediate Carving Division:

17. **Human** – realistic or caricature.
18. **Fantasy/Mythical Theme** – Mythical figure or creature, Wood Spirits, Gnomes, Wizards, Green Men, mythical houses and structures.
19. **Relief** – Engravings carved in the front of flat wooden surfaces. Back should be left uncarved.
20. **Animals** (including birds) – Any style.
21. **Miscellaneous** - Any carving not fitting into a defined category (17-20).