



42nd Annual Mid-South Woodcarving Show and Competition

November 6th and 7th 2026

The North Alabama Woodcarvers Association invites you to participate in our 42nd Annual Mid-South Woodcarving Show and Competition to be held at **Trinity United Methodist Church, 607 Airport Rd SW Huntsville Al.** (east off Memorial Parkway on Airport Road drive 0.6 miles church is on the right). Show hours are 9:00 to 4:00 Friday and 9:00 to 4:00 Saturday.

There are several nice motels and restaurants a short distance from the show's location and information will be provided upon request. In addition, there will be a carvers' dinner on Friday evening after show hours (details below). If you have any questions, please contact us. We wish to make your experience as enjoyable as possible.

Attached is a Registration form. Please read the rules carefully and return the completed registration form with fees as soon as possible. **Booth assignments will be made on a first-come, first-served basis**, so please get your registration in as soon as possible.

On Friday morning, please consider donating a carved ornament for the tree raffle. This year we are asking each carver to donate a carved item to be used in a separate raffle. Our show is self-funded, your support in this carved item raffle is very much needed. Raffle details to be determined.

Please have your registration form back to us by Friday, October 16th, 2026.

Rules and Information:

1-Sharing Booths: More than one registered exhibitor may share a booth; however, **only one exhibitor per booth may enter competition**. If more than one exhibitor wishes to enter competition, each must pay a separate booth fee. Booth spaces are 9 feet wide and approx 8 ft. deep. (a limited number of corner spaces are available, see the application page). Exhibitors must provide their own table covers with floor length skirting. Tables are included and are 8 ft. Exhibitors are expected to setup on Thursday Nov 5th from Noon to 4:00 PM. If necessary (not encouraged) booths may be set up between 7:00 AM and 9:00 AM on Friday. Setup must be completed by 9:00 AM. All booths are to remain completely set up until 4:00 PM Saturday. Take down must be completed by 6:00 PM.

2-Competition Entry Fees: To enter the competition, an additional fee of **\$5 per carving for Open and Intermediate** will be collected from the exhibitor Friday morning. Each registered exhibitor may enter up to **two pieces** in each category.

3-Submitting Competition Entries: Entries for competition must be ready for submission beginning at 8:00 AM Friday and must be submitted no later than 8:45 AM Friday. Judging will begin at about 9:00 AM on Friday. To expedite registration, please review the categories.

4-Eligibility: Carvings (or part of a carving) awarded blue ribbons at previous NAWA exhibitions are ineligible for competition. All carvings must have been completed within the last **four** years. Any person who has won a first place in a previous NAWA show may not enter the Intermediate division. Others may enter either the open or intermediate, but not both, with the exception of Instructor Assisted/Roughout.

5-Ribbons from Previous Shows: Please do not display ribbons from **any** previous show.

6-Power Equipment: We will no longer be able to use power carving/turning equipment, due to problems with the noise level inside the main exhibit area.

7-Instructor-assisted carvings: Projects done in a class are eligible only for the Instructor Assisted category.

8-Sales Taxes: All sales made during the show are subject to 9% sales tax. Taxes collected should be turned in to the NAWA treasurer Saturday between 2:00 PM and 3:00 PM. The NAWA Treasurer will have forms available at the show to facilitate your submission.

9-Category Assignments: NAWA reserves the right for the show judges to assign any carving to the most appropriate category. The registration committee must approve all Roughouts.

10-Judging: A Category must have 3 entries to be judged. First Place awarded only with 3 entries, First and 2nd Place with 5 entries, and First, second and third place will be awarded with 6 or more entries. All categories that have fewer than 3 entries will be placed in a another appropriate category or in Miscellaneous.

11-Best of Show: "1st 2nd and 3rd place Best of Show" will be selected by the judges from among all Open category first place winners (with the exception of) the Instructor Assisted/Roughout category.

12-Please review the categories and be prepared to enter your carving in the proper category.

Open Carving Division

1. Human Figures (full body or bust) – Realistic exactly proportioned wood carvings of man, woman or child carved in the round.
2. Caricature - Carvings with exaggerated and misproportioned characteristics of animals, birds, humans or inanimate objects, carved in the round.
3. Fantasy/Mythical Theme-Mythical figure or creature, Wood Spirits, Gnomes, Wizards, Green Men, mythical houses and structures.
4. Animals (Except Birds) - Realistic, exactly proportioned wood carvings, carved in the round.
5. Birds – Realistic, exactly proportioned wood carvings, carved in the round..
6. Jewelry- Any style/any finish.
7. Relief – Engravings carved in the front of flat surfaces. The back should be left uncarved.
8. Chip Carving -A series of precise, regular, triangular or wedge shaped chips of wood to form an engraving which is lower than the wood surfaces.
9. Miniature- Any style or subject: Carving and Habitat (base) must fit completely inside a 2" cube.
10. Stylized – Any creature or human. Realism is not the objective. Subject retains identity with minimal detail.
11. Instructor assisted/Roughout – Carvings carved from a Roughout or where the carver did not carve or paint 100 % of the carving. Not Eligible for Best in Show judging.
12. Cottonwood Bark – Any carving made from Cottonwood Bark.
13. Found Wood – Carvings, using wood found in its natural habitat. Examples: driftwood, stumps, roots, weathered posts, wood knots, limbs, branches.
14. Pyrography – Art created by using burning tools/equipment on wood, paper, cardstock, corks, gourds including other materials typical to this type of art.
15. Holiday Theme - Figures, ornaments, signs, plaques, etc., that highlight a holiday.
16. Miscellaneous – Any carving not fitting into a defined category (1-15).

Intermediate Carving Division:

17. Human – realistic or caricature.
18. Fantasy/Mythical Theme – Mythical figure or creature, Wood Spirits, Gnomes, Wizards, Green Men, mythical houses and structures.
19. Relief – Engravings carved in the front of flat wooden surfaces. Back should be left uncarved.
20. Animals (including birds) – Any style.
21. Miscellaneous - Any carving not fitting into a defined category (17-20).

Awards:

	<u>Open</u>	
Woodcarving 1 st Place Best of Show	\$100	
Woodcarving 2 nd Place Best of Show	\$75	
Woodcarving 3 rd Place Best of Show	\$50	
People's Choice Award	\$25	
Carver's Choice Award	\$25	Intermediate
Category First Place	\$40	\$40
Category Second Place	\$20	\$20
Category Third Place	\$10	\$10

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Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email address _____

Emergency contact while at the Show (optional):

Name: _____ Relationship _____

Phone Number(s) or Address: _____

Booth Options:

- **Standard Booth: \$55.** A standard booth has 9' of frontage and includes one eight-foot table. You may bring your own table(s) (6' or 8') but please let us know if you will be bringing your own and their size. The booth price is the same regardless of whose tables you use.
- **Additional Standard Booth(s): \$45.** Multiple (Standard Booth) Discount: If you purchase more than one standard booth at \$55, the additional booths will be priced at \$45 each.
- **Corner Booth: \$75.** A limited number of corner booths are available and will be assigned on a first-come, first-served basis. Corner booths have 15' of frontage available for display (two six-foot tables placed in an L-shape). No 8' tables are allowed with this option due to layout restrictions. If a corner booth is not available, a standard booth will be assigned and you will be reimbursed for the difference.

Please enter your request below:

_____ Number of standard booth spaces (first space \$55, a second adjacent space is available for \$45, one eight-foot table is included for each purchased booth).

_____ Number of tables you need provided. A second table will necessitate a second booth purchase.

_____ I will be bringing my own _____ ft. table(s). (I understand the Booth fee is still \$55.00 for the first booth and \$45 for the second adjacent booth).

_____ Number of corner booth spaces @ \$75 (comes with two 6" tables per corner booth). (4 corner booths are available).

_____ Total \$ for fees **enclosed**

Comments/Special Requests/Accessibility Needs:

Friday Night Dinner: There will be a carvers' dinner after show hours on Friday evening. The dinner will be held at a local restaurant near the show venue (details and directions will be provided at the show). Participants will order from available options and pay for their dinner directly to the restaurant.

So that we know approximately how many attendees to expect, please enter the number from your party who will be attending. Thank you!

_____ Number from your party attending

Please pay carving entry fees of \$5 per entry Friday morning during entry registration.

Make check payable to North Alabama Woodcarvers Association, or NAWA.

Mail the completed registration form with appropriate fee to:

North Alabama Woodcarvers Association
P.O. Box 2235
Huntsville, AL 35804

Contacts: David Hicks davidhicks1947@outlook.com 770-853-1977
Joe DeFiore jjdefiore@gmail.com 256-651-9241

The NAWA web-site is: nawawoodcarvers.org

Liability waiver: The Building will be secured and locked at 6:00 pm Thursday and Friday evening. However, none of the sponsoring agencies will be held responsible for damage, theft, or loss of any individual's work or property. Exhibitors further agree and promise to hold harmless Trinity Church, NAWA, its members, and or officers from any and all liability resulting from, or in any way connected with the show activities.

Signature _____ Date _____

(For administrative use only)

Date rec'd _____ Payment method/check no. _____ Booth # _____

Comments _____